

# Compositions · for the Piano

## by

# L. M. Gottschalk

|                                  |   |        |
|----------------------------------|---|--------|
| Bamboula.                        | Danse de Negres . . . . .   | \$1.00 |
| Bananier, Le.                    | Chanson Negre . . . . .   | .35    |
| Banjo, The.                      | Fantasie Grotesque . . . . .  | 1.00   |
| Berceuse.                        | Cradle Song . . . . .   | .60    |
| Dying Poet, The.                 | . . . . .   | .75    |
| do.                              | Four hand arrangement by Charles Wels . . . . .                     | 1.00   |
| Forest Glade Polka.              | . . . . .   | .60    |
| do.                              | Four hand arrangement by J. C. Viereck . . . . .                    | .75    |
| Gallina, La.                     | The Hen. Danse Cubaine . . . . .                                    | .60    |
| do.                              | Four hand arrangement by the Author . . . . .                       | 1.00   |
| Home, Sweet Home.                | Transcription . . . . .   | .75    |
| Jeunesse.                        | Mazurka Brillante . . . . .   | .60    |
| Last Hope, The.                  | Méditation Religieuse . . . . .                                     | .60    |
| do.                              | Four hand arrangement by the Author . . . . .                       | 1.00   |
| Love and Chivalry.               | Caprice elegante en forme de Schottische . . . . .                  | .60    |
| Maiden's Blush, The.             | Waltz . . . . .   | .60    |
| Marguerite.                      | Valse Brillante. (Posthumous) . . . . .                             | .60    |
| Marche de Nuit.                  | . . . . .   | .75    |
| do.                              | Four hand arrangement by Samuel Jackson . . . . .                   | 1.25   |
| Mazurka Rustique.                | (Posthumous) . . . . .  | .60    |
| Miserere du "Trovatore." (Verdi) | Paraphrase de Concert . . . . .                                     | 1.00   |
| do.                              | Four hand arrangement by the Author . . . . .                       | 1.25   |
| Oberon Overture. (von Weber.)    | Transcribed for four hands. (Posthumous) . . . . .                  | 2.00   |
| Ojos, Criollos.                  | (Les Yeux Créoles.) Danse Cubaine . . . . .                         | .50    |
| do.                              | Four hand arrangement by the Author . . . . .                       | .75    |
| Orfa Grande Polka.               | . . . . .   | .65    |
| Pasquinade.                      | Caprice . . . . .   | .90    |
| do.                              | Four hand arrangement by H. Rupp . . . . .                          | 1.00   |
| do.                              | Arranged for concert performance (solo) by Rafael Joseffy . . . . . | 1.00   |
| Printemps d' Amour Mazurka.      | Caprice de concert . . . . .  | 1.00   |
| do.                              | Four hand arrangement by the Author . . . . .                       | 1.00   |
| Radieuse.                        | Valse de Concert. Arranged by H. Maylath . . . . .                  | .90    |
| do.                              | Four hand arrangement by the Author . . . . .                       | 1.50   |
| Ricordati                        | Nocturne . . . . .  | .60    |
| Scintilla, La.                   | The Spark. Mazurka Sentimentale . . . . .                           | .60    |
| do.                              | Four hand arrangement by the Author . . . . .                       | .75    |
| Serenade.                        | Ballade . . . . .   | .60    |
| Solitude.                        | . . . . .   | .60    |
| Suis Moi!                        | Follow Me. Caprice . . . . .  | .75    |
| Tremolo.                         | Etude de Concert . . . . .  | 1.25   |
| Valse Poétique.                  | Sospiro . . . . .   | .75    |
| Water Sprite, The.               | Polka de Salon . . . . .  | .75    |
| Wm. Tell Overture. (Rossini.)    | Transcribed for four hands . . . . .                                | 2.50   |



New York  
C. H. DITSON & CO

BOSTON

OLIVER DITSON COMPANY

Philadelphia  
J. E. DITSON & CO



Chicago  
LYON & HEALY



## SOLITUDE

LOUIS MOREAU GOTTSCHALK  
Op. 65

Allegretto

PIANO

The first system of musical notation for 'Solitude' is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegretto'. The dynamics are marked 'm.d.' (mezzo-forte) and 'm.g.' (mezzo-forte). The texture is marked 'murmurando.' (murmuring). The notation features a series of sixteenth notes in the right hand and a series of eighth notes in the left hand, with a '6' indicating a sixteenth note value.

The second system of musical notation continues the piece. It features a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The texture is marked 'melanconico.' (melancholic).

The third system of musical notation continues the piece. It features a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The texture is marked 'poco rubato.' (slightly ad libitum).

The fourth system of musical notation continues the piece. It features a series of sixteenth notes in the right hand and a series of eighth notes in the left hand.

6560

Entered according to Act of Congress in the year 1871 by Wm. Hall & Son in the Office of the Librarian of Congress at Washington.  
Copyright MDCCLXXI by Heirs of L. M. Gottschalk.



8va

poco cres:

This system shows a piano accompaniment in G major. The right hand features a series of chords and single notes, with a dotted line indicating an octave transposition (8va) for the final two measures. The left hand plays a melodic line that begins with a crescendo marking 'poco cres:'. The system concludes with a final chord in the right hand.

8va

sf

deciso.

This system continues the piano accompaniment. The right hand has a dotted line for an octave transposition (8va) at the beginning. The left hand starts with a forte dynamic 'sf' and a 'deciso.' (decisive) marking. The system ends with a final chord in the right hand.

p

This system shows the piano accompaniment continuing. The right hand has a melodic line with some rests. The left hand plays a series of chords. A piano dynamic 'p' is marked in the right hand. The system ends with a final chord in the right hand.

poco rall:

This system shows the piano accompaniment continuing. The right hand has a melodic line with some rests. The left hand plays a series of chords. A 'poco rall:' (poco rallentando) marking is present. The system ends with a final chord in the right hand.

Andantino cantabile.

2 Ped. molto espress: *rfz* >

*con grazia.* *p* *rfz* *poco rit.*

*a tempo.* *poco accelerando.*  
*con dolore. poco rit.:..... a tempo.*

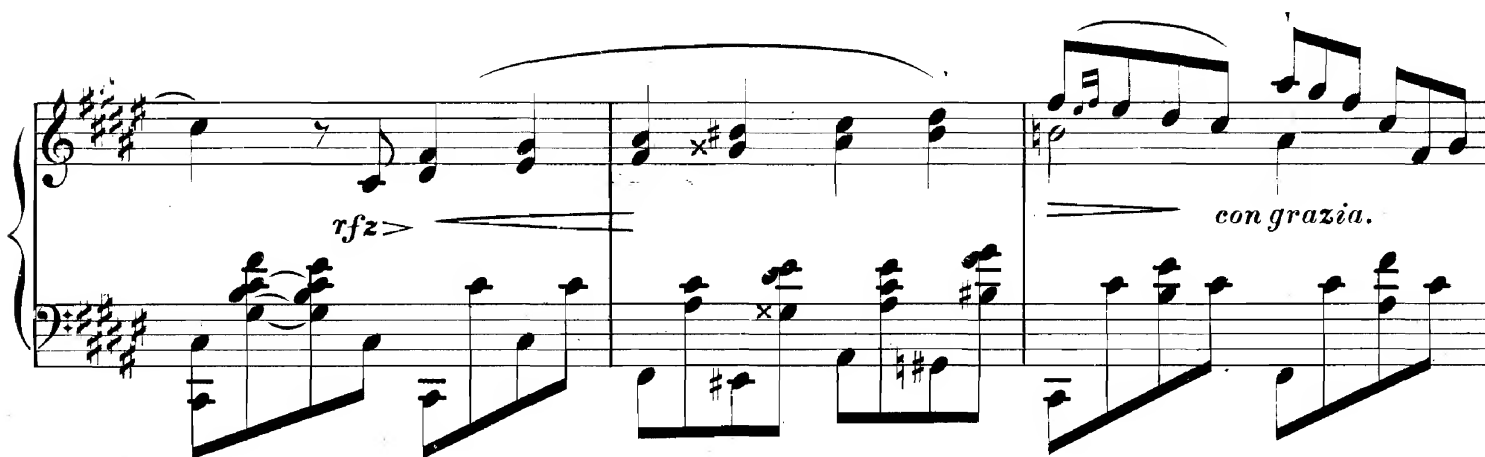
*f* *dim.* *poco rit.* *a tempo.*



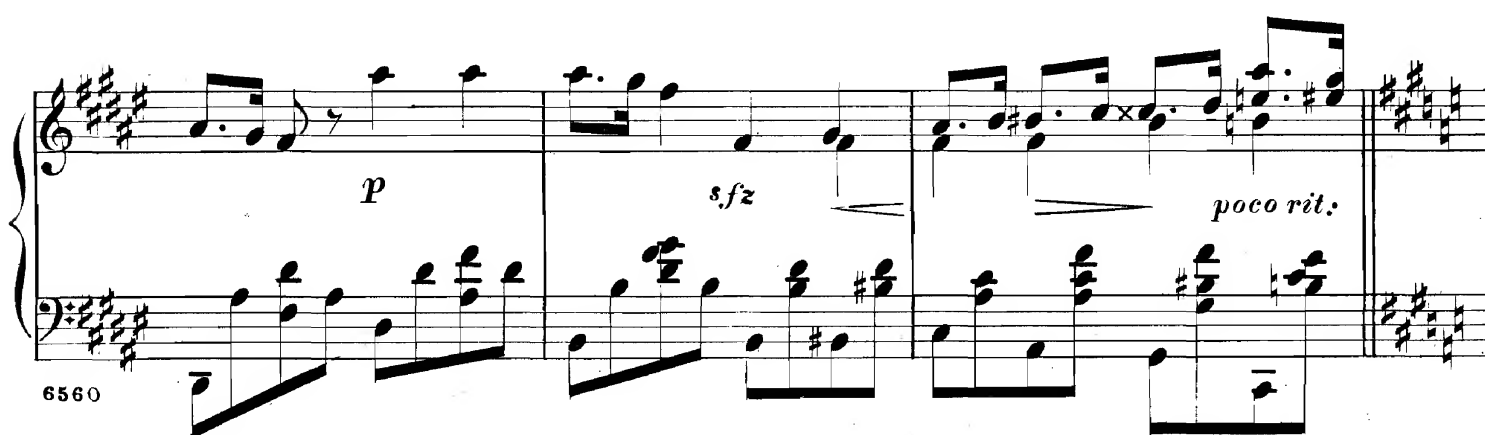
First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings *f* (forte) and *p* (piano).



Second system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings *rit.* (ritardando) and *dolcissimo.* (dolcissimo).



Third system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings *rfz* (rassordito forte) and *con grazia.* (con grazia).



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings *p* (piano), *sfz* (sforzando), and *poco rit.* (poco ritardando).

1º Tempo.

*melanconico.*

First system of musical notation. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first measure features a piano (*p*) dynamic and a sixteenth-note scale in the right hand, with a sixteenth-note scale in the left hand. The second measure continues the melodic line in the right hand, with a sixteenth-note scale in the left hand.



Second system of musical notation. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first measure features a sixteenth-note scale in the right hand, with a sixteenth-note scale in the left hand. The second measure continues the melodic line in the right hand, with a sixteenth-note scale in the left hand. The tempo marking *poco rubato.* is present.



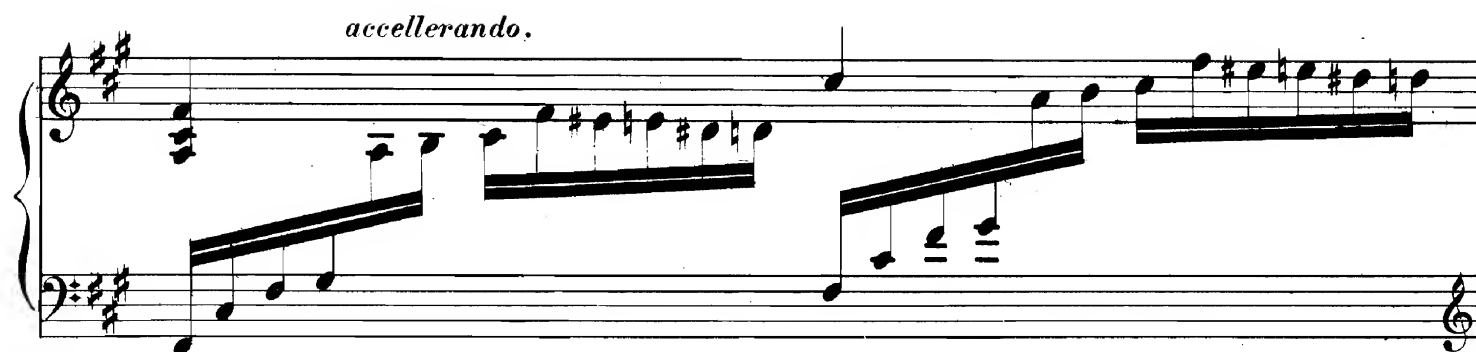
Third system of musical notation. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first measure features a sixteenth-note scale in the right hand, with a sixteenth-note scale in the left hand. The second measure continues the melodic line in the right hand, with a sixteenth-note scale in the left hand. The tempo marking *poco r.fz* is present.



Fourth system of musical notation. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first measure features a sixteenth-note scale in the right hand, with a sixteenth-note scale in the left hand. The second measure continues the melodic line in the right hand, with a sixteenth-note scale in the left hand.

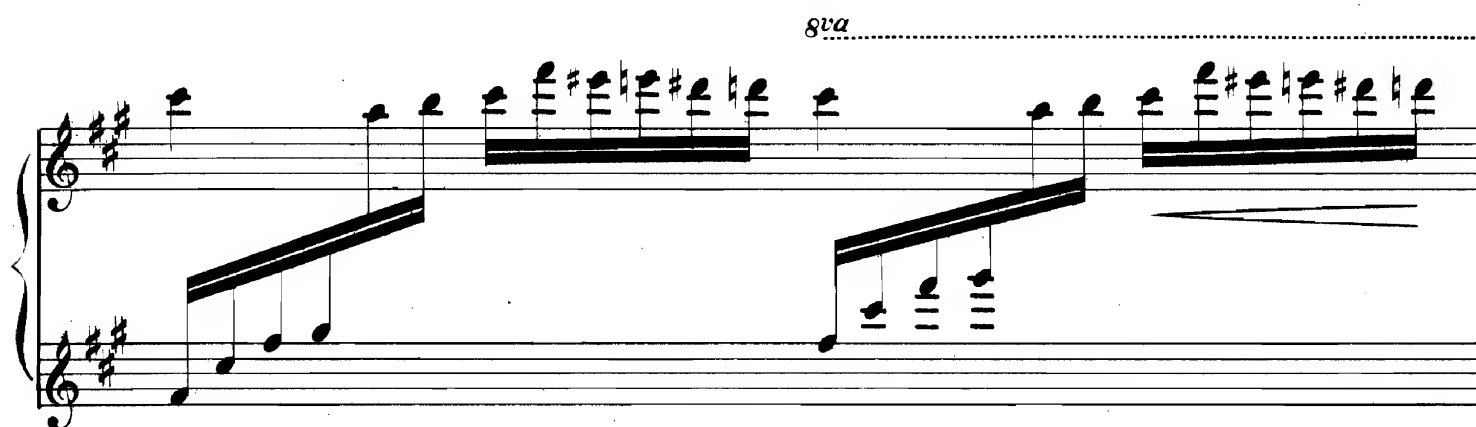


*accelerando.*



First system of musical notation in treble and bass staves, featuring a key signature of two sharps (F# and C#). The music includes a series of ascending and descending eighth notes and chords, with a dynamic marking of *accelerando.*

*8va*



Second system of musical notation, continuing the piece. It features a key signature of two sharps. The music includes a series of ascending and descending eighth notes and chords, with a dynamic marking of *8va* indicating an octave shift.

*8va*

*f*

*deciso.*



Third system of musical notation, continuing the piece. It features a key signature of two sharps. The music includes a series of ascending and descending eighth notes and chords, with a dynamic marking of *f* and *deciso.* indicating a strong, decisive sound.

*rit:.....*



Fourth system of musical notation, concluding the piece. It features a key signature of two sharps. The music includes a series of ascending and descending eighth notes and chords, with a dynamic marking of *rit:.....* indicating a ritardando.

## THE MUSICIANS LIBRARY

An ideal series of independent volumes, planned to include the masterpieces of song and piano music, edited by men of authority. Each volume contains an elaborate, critical introduction, a bibliography of the subject, and portrait of the composer. The volumes are beautifully and uniformly bound in full cloth, gilt, price, \$2.50, post-paid, and in paper with cloth back, price, \$1.50, post-paid.

Descriptive booklet sent on request

## THE MUSIC STUDENTS LIBRARY

A series of educational works suited to the requirements of the average student. The books are uniformly bound in flexible cloth, are handy in size, and range in price from 50 cents to \$1.25. The subjects treated are Ear Training, Intervals, Chords, Harmony, Harmonic Analysis, Music Form, English Diction for Singers, Training of Boys' Voices, and kindred subjects.

Send for booklet

## THE HALF DOLLAR MUSIC SERIES

A series of music volumes planned to give, at a popular price, a varied selection of attractive music. The contents of each volume have been carefully chosen from music of proven acceptability. In no other form can so much desirable music be had at the price. The books are attractively bound, and the series includes collections for Piano, Organ, Violin, Voice, Mandolin, Guitar, Cornet, and other instruments.

Send for booklet

## THE DITSON EDITION

A new library of approved works, chiefly technical, for the Piano, Organ, Violin, and other instruments, and for the Voice. It addresses itself to music teachers and students of discrimination—to those who value quality, who want the best. The Ditson Edition claims superiority in its editing, typography, printing, and binding. It is built on the principle—"Not how cheap, but—how good."

Send for catalog

## THE MUSICIAN

A monthly magazine devoted to the educational interests of music. Its richly illustrated pages are for teacher, pupil, and music lover. Its varied contents are practical, helpful, and entertaining. Its special features are unique, and its contributors specialists of great reputation. Each number contains at least 24 pages of music. Sample copy, 10 cents, which is credited if you subscribe. Subscription price, \$1.50 per year.

Send 10 cents for sample copy and special premium offer

OLIVER DITSON COMPANY, BOSTON